

~~SECRET~~/NOFORN

## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8714                      SESSION NUMBER: 01  
DATE OF SESSION: 19 NOV 87              DATE OF REPORT: 20 NOV 87  
START: 1307                                  END: 1405  
METHODOLOGY: ERV                          VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the nature of an event of high interest that took place during the Spring of a given year at 9732/1157.
2. (S/NF/SK) VIEWER TASKING: In lieu of the six digit coordinates normally used, four digit coordinates will be utilized in this session. Access and describe the issue of high interest at 9732/1157.
3. (S/NF/SK) COMMENTS: Viewer's back was painful but less so than during the last session. Data initially provided was near sight information. A great deal of viewer emphasis was placed on colors, particularly the color "blue". 018 determined the issue of interest to be "event" related only late in the session. In the next session Viewer 018 will concentrate on the event and use continuing access to the people as a point of focus.

6

HANDLE VIA SKEET CHANNELS ONLY~~SECRET~~/NOFORNCLASSIFIED BY: DIA (DTX)  
DECLASSIFY: OADR

*Document is  
basis for event  
determined  
by viewer  
as point of  
focus for  
next session*

## memorandum

DATE: 19 November, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 19 NOV 87  
Mode of operation: ERV

2. (S-SS) The impressions of the session were:

a. The site appears to be located near a wooded area with unpaved roads. There was one impression of lots of bicycles. At one point in the session, I looked out from the structure to see a coastline in the distance.

b. There is a particular structure visible from the wooded area. This structure is very slanted on top, and has a very silvery appearance. (see drawing #1).

c. From another vantage point in the wooded area, there is a structure visible (NOTE: I am not certain whether this is the same structure or another). This structure is made of white or silvery struts with darker areas between them. It is tall and probably thin, with several different "levels" of the struts (see drawing #2).

d. There are many people inside the structure. They appear to be well dressed in white and tan colors. They are engaged in talking to one another. There is an overall feeling of pleasantness and cordiality. The topics of their conversations gave the feelings of compassion, judgement, proof, and logic. Most of them were carrying (AOL: notepads or clipboards).

e. There was a repeated visual impression of a predominantly blue "box" which also had white and red on it (Post Session Descriptor: it looked like a Pepsi Cola box.). There were also several times when I became specifically conscious that these people were speaking English, although there did seem to be some slight accent noticed with a few of them.

f. The areas inside the structure are generally very light and airy, but there is one place which is dark. People entering this place become more serious in attitude.

g. Tasked with finding out what the people are concerned with, I accessed one man who seemed full of concepts, but the concepts were not of things which presently exist in the physical "real-world". (NOTE: In my own post session analysis, I feel

that from this point on, every perception is of the people's mental and emotional concepts, and not of their physical "real-world" situation or existence.)

h. Tasked with watching these people through the immediately following time, I saw:

1) They changed from their individual white and tan colors to all the same color of blue.

2) At one point, when they had all become the same color, dark black lines from a central point began to connect them and draw them together. They were all in agreement. Asked at this point to explain why all this was taking place, one of them gave me the reply that it was time for it to happen.

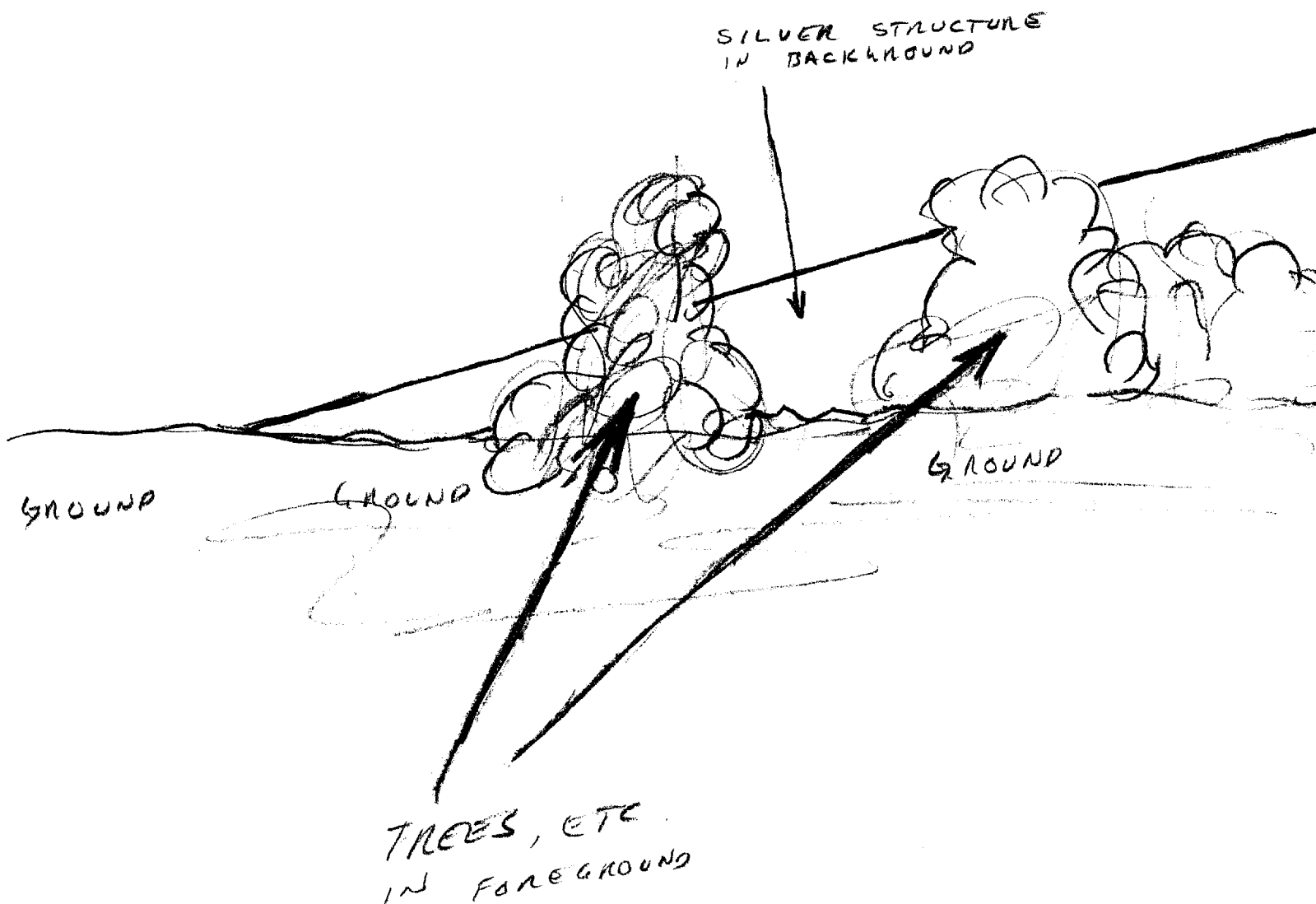
3) After they were all drawn together by the black lines, they seemed to fade into non-existence, and the mass of black lines became the only thing visible. Asked why the black lines were becoming important, I got the impression that it was because SOME of the people wanted it that way.

4) After a short time, the black lines began to crumble into powder which got all over the place. I heard one man say "It doesn't work!", to which another man replied, "We'll make it work!"

*what  
is  
taking place*

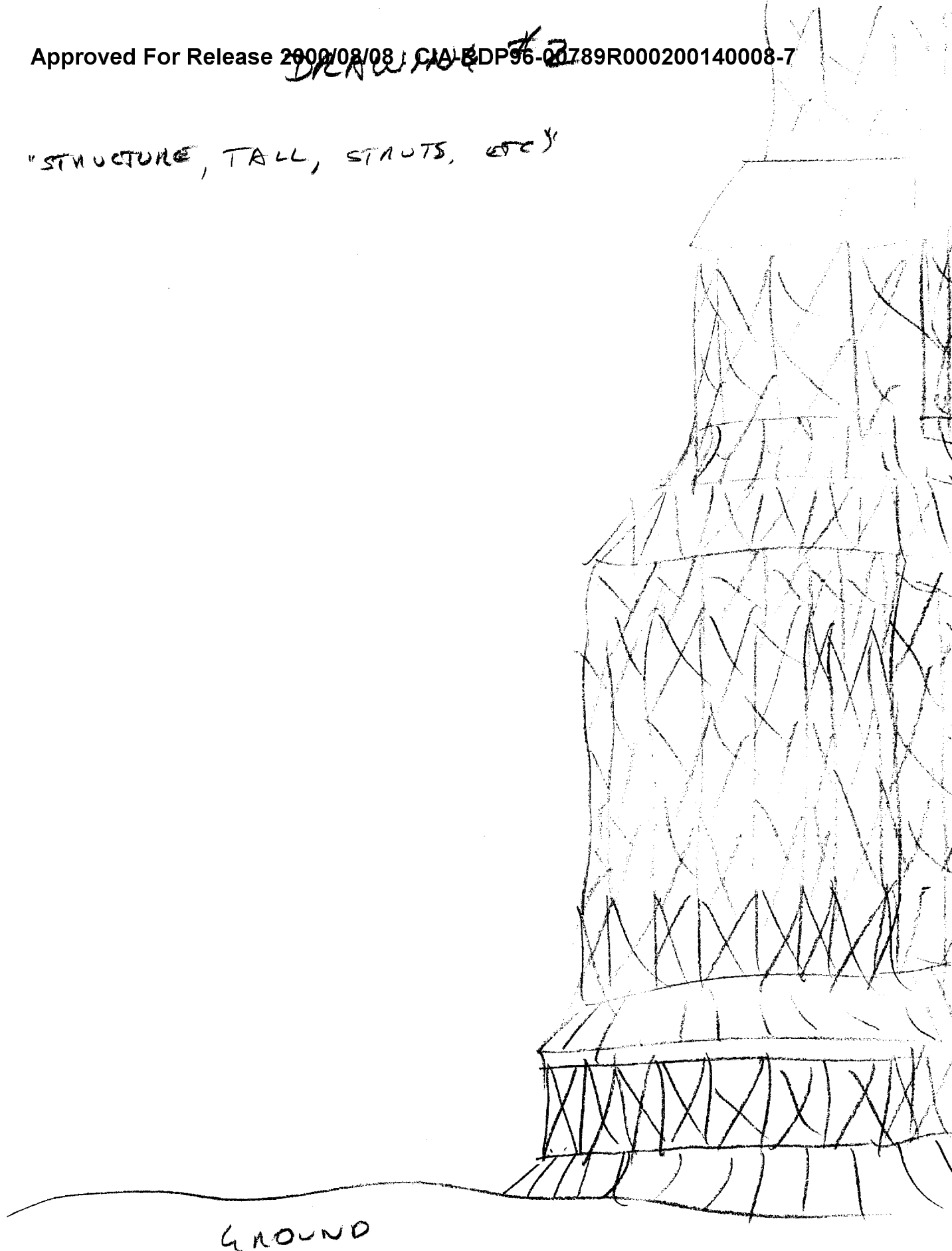
DRAWING #7

"STRUCTURE, SILVER, LEANING"



DRAWING #2

"STRUCTURE, TALL, STRUTS, ETC"



GROUND

~~single words~~  
Total Eight Digit Coordinates

19 NOV 87

8716

0018

four and four.

3T 1307

9732 / 1157

F

1314

→ Relax and let go - mind and body is relaxed I

→ Access & describe the issue of high interest at  
9732 / 1157.

6 Impression of country road

→ Only single words

→ I'll come back and get you

6 Gracy (AOL)

6 blue, white, yellow - red flowers

structure, silver, slope, leg, modern  
green black brown (AOL Camouflage).

6 worn down (something going up stairs to  
catch it) silver grey

public people relaxed informal careful

6 cars horses structure white silver

smooth sloping looks neat - impressive (AI)

AOL - greenhouse - glass top - light -  
tall things - people in bright clothes -

→ Compassion -

→ allow to express thru you!

not judgement open

→ open play

• two people talking  
sunny high

— blue red white

• description.

AOL like a boy

→

• blue is part of the square.

→ Describe square

• Behind

• dark blue, light blue.

door - wall

• tail silver stub, legs +

• Feeding?

• Plastic coated

AI very tall and / appreciative / impressive

↳ AOL Effol Tower  
leaves in places

• Black is soft -

grey surrounded by green

grey is also square flat

— dark roads.

→ Focus on people.

• Laughing - brown suit - bald - tie

• green shirt + green

curved under - big heavy bulky.

• books magazines + (AOL)

\* Gray with clear blue / white - have something  
to say I shall return. 1341 -

goes up my rank to hold it

- 1346

o People (lost it) -

→ return and get it I may have left the town

o Boxes - structure - silver - clear -

o Dianne - name -

o People happy pleasant - everyone smiles working -

→ Let's stay with people - see who happens

o Greenhaus

→ People -

o High tan clothes, white, kocki color -  
compassion - friendly - like clipboards  
being carried. - nice place - AOL Air Force  
Chapel

→ Stay with the people.

o Sounds like English - sounds strange -  
lots of brains

o Dark place - serious - offbeat physics

level - dark - serious feeling - business feel

sea coast in distance

→ Stay with the be

o note pad - very nice -

→ Describe their concern!

o meeting talking

→ Focus on topic of concern

o Judgment - proof - logic

→ Reason for / p is perceptible

o draw - judge



o Lundtun on a budget

→

o machines - not machines - work

→ describe what people they about they on a budget

o Concept - they think it could exist doesn't.

o Looks like (AS4/S?)

malculating but by something.

o Concept of colors.

→ So produce time up

o brown + as change to blue triangles, squares. - blue hat

→ Cause of one

o agreed on it. Describable.

Time for something to happen

o Blue change to black stars radiate.

→ why

o built it

→ who wants

People

→ why

o Give it salary.

→ Touchy person

- Occurrence - happening is basis for next session

o I will come back for

o black lines crumble into pairs

o blue black

o what if it doesn't work - we will make it work.

End - n / Count down at 1414.

(bridge concave — buildings huge  
are town, black smooth — look  
around —)

white fairs from ~ blue  
Started to be all blue